

Music Development Plan



Leigh
Stationers' Academy

2025-26

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Vision: A community where no student is left behind.

We are united by the belief that every young person should feel known, valued, and supported to succeed - academically, socially, and personally.

Mission

At Leigh Stationers' Academy, we develop principled, knowledgeable, and ambitious learners who contribute to their communities and the wider world. Rooted in the values of the International Baccalaureate, we empower students to strive for academic excellence, nurture their wellbeing, and embrace diversity. Through our distinctive college model and inclusive culture, every young person should feel known, valued, and supported to succeed - academically, socially, and personally, ready for life beyond school.

Values – The LSA Way

Our values define who we are and how we work:

- **Leadership** – We develop confident, principled students who act with integrity, take initiative, and contribute positively to their community.
- **Scholarship** – We nurture curiosity, independence and a love of learning that lasts a lifetime. Our students develop the habits of lifelong learners who think critically, reflect deeply, and seek to understand the world.
- **Achievement** – We believe every student can succeed and we support them to realise their personal, academic and future goals.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	August 2026
Name of the school music lead	Mr Stuart Yeates
Name of school leadership team member with responsibility for music (if different)	Mr Richard Hill
Name of local music hub	Greenwich Music Services
Name of other music education organisation(s) (if partnership in place)	Bexley Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

All Key Stage 3 pupils study music for one hour per week, taught by music specialists. The curriculum is designed in line with the National Plan for Music Education (2022–30), the 2021 Model Music Curriculum, and the IB MYP framework.

Key Staff

- Director of Performing Arts: Mr Stuart Yeates
- Music Teachers: Mrs Louise Yeates and Mr James Watson

Assessment (KS3)

Music is assessed across four MYP criteria:

- A – Investigating
- B – Developing
- C – Creating/Performing
- D – Evaluating

Assessment (KS4)

- GCSE Music (OCR) is taught in Years 10–11 (3 hours/week) and assessed through regular performance, composition, and listening tasks.

Planned Development

- Introduction of a KS5 BTEC Music Performance course from September 2026.
- Integration of Soundtrap, a cloud-based Digital Audio Workstation (DAW), into the KS3 curriculum to enhance creativity and inclusivity in composition.
- Increased use of technology, including the school's recording studio and live desk, with student training opportunities.

Instruments & Resources

- A broad range of classroom and performance instruments including keyboards, guitars, ukuleles, drum kits, and Djembe drums.
- Eight small practice rooms, two ensemble rooms, a recording studio (Logic), and two PA systems.
- Investment in accessible keyboards and headphones for SEND learners.

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choirs and Vocal Music

- **Year 7 Choir:** Weekly rehearsals as part of small school provision, including pupils from the designated special provision. Performances include the Remembrance Service and Stationers' Hall Christmas Dinner.
- **Whole School Choir (Years 8–13):** Launched September 2024, with after-school rehearsals, inclusive repertoire, and student voice influencing song selection.

Instrumental Ensembles

- Rock Bands (Years 7–9)
- GCSE Bands (Years 10–11)
- Ukulele Ensemble
- School Orchestra: A developing ensemble with differentiated parts to support inclusivity.

Instrumental Tuition

- Delivered by Bexley Music Hub with current uptake of 49 students across a range of instruments.
- 20-minute weekly 1:1 lessons for all eligible Pupil Premium students.
- Year 7 Orchestral Workshop Day delivered annually by Bexley Music.

Progression Pathways

- Promotion of ABRSM and Rockscool exam opportunities.
- Instrumental logs and tracking spreadsheets monitor progress and external engagement.
- Additional support for more able musicians and those who benefit socially/emotionally from music participation.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance Opportunities

- Annual Christmas Extravaganza and Classics to Pop Summer Concert.
- Remembrance Service, Celebration Assemblies, and Stationers' Hall Events.
- GCSE Trip to professional performances in London to support aural and contextual understanding.

Use of Technology

- Live performances, recordings, and podcasts enabled through the school's recording studio.
- Wider access to Soundtrap at home and in school to develop independent music production.

Cultural Engagement

- Planned future collaboration with local concert venues (Barbican, St Martin's).
- Exploration of partnerships with music charities and community organisations to enrich cultural capital.

In the Future

This is about what the school is planning for subsequent years.

Strategic Objectives for 2025/26

1. Establish a whole school orchestra, open to all instrumentalists.
2. Fully embed the whole school choir as a regular feature of the academy's cultural life.
3. Integrate Soundtrap into all KS3 Schemes of Learning.
4. Launch KS5 Music in September 2026.
5. Increase pupil participation in instrumental tuition and musical ensembles.

Action	Objective	Lead	Resources/Cost	Support	Deadline
Year 7 Orchestral Workshop	1	Mr Yeates	School Hall, Hub support	Bexley Music	April 2025
Weekly Orchestral Rehearsals	1	Mr Yeates	Stands, Ensemble Room	–	Ongoing

Whole School Choir Promotion	2	Mr Yeates	Lecture Theatre	–	Ongoing
Secure Soundtrap Licence	3	Mr Yeates	£249/50 students	Stationers' Foundation	Dec 2024
Soundtrap in KS3 Schemes	3	Music Dept	Internal	–	Jan 2025
Launch KS5 Music	4	Mr & Mrs Yeates	CPD Course	–	Sept 2025

Further Information (Optional)

Inclusion

- Scaffolded lessons for designated special provision students (shorter, chunked, Makaton-supported).
- Resources adapted for SEND learners with keyboard aids, headphone access, and visual guides.
- Curriculum includes a wide range of musical traditions, including underrepresented composers and global styles.
- Music voice survey to understand students' cultural backgrounds, interests, and musical identities.

Leadership & Governance

- Lead Governor for Music in place.
- Music is celebrated in SLT communications and reviewed regularly as part of curriculum and enrichment reviews.
- Curriculum delivery monitored through weekly meetings, pop-ins and evaluation of pupil voice.

Facilities & Resources

- Music department located in purpose-built accommodation with 2 classrooms, 8 practice rooms, an ensemble room, and a recording studio.
- Resources maintained and upgraded as needed to meet student and curriculum needs.

Partnerships

- Continued collaboration with Bexley Music Hub.
- Liaison with LAT trust schools (e.g. Blackheath Academy).
- Development of further links with Greenwich Music Hub and local cultural organisations.

Evaluation and Review

- The plan will be reviewed each year with updates presented to SLT and governors. Evaluation will focus on:
 - Ensemble participation and growth
 - Curriculum access and engagement
 - Uptake at KS4/5
 - Inclusivity and enrichment

End-of-Year Review (July 2026)

To be completed with reference to the progress of each objective, the reach of co-curricular provision, and any significant achievements. This will include case studies or student feedback where appropriate, and a review of any actions carried forward.